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RESUME OF EXPERIENCE

One Person Exhibitions:

- 2015 Le Canard (Up in the Air) Southern Exposure Gallery, San Francisco, CA
- 2014 Why can't the First Part of the Second Party be the Second Part of the First Party? Intersection for the Arts, San Francisco
- 2012 Party of the First Part, ...and the Synapse Sweetly Singing & others at the Exit/Via Festivals in Creteil & Maubeuge, France
- 2011 Party of the First Part at the Exploratorium, San Francisco, CA
- 2010 Conservation of Intimacy and other works at San Jose Institute for Contemporary Art in San Jose, CA. This show was also a part of the Zero/One Biennial in San Jose.
- 2009 A Theory of Entanglement - a new commission for FACT in Liverpool, UK. Conservation of Intimacy. ...and the Synapse Sweetly Singing and Etiology of Innocence were also shown.
- 2009 This show toured to v2 in Rotterdam in October 2009.
- 2008 Sufficient Latitude and other installations at the Art Center College of Design in Pasadena, CA -- featuring Conservation of Intimacy, ...and the Synapse Sweetly Singing and Etiology of Innocence
- 2007 Conservation of Intimacy at the OK Center, Linz, Austria as part of Ars Electronica
Etiology of Innocence at CSU Fullerton, CA
A Little Breathing Room at the Exploratorium in S.F., CA
- 2005 Conservation of Intimacy at the Sanchez Art Center in Pacifica, CA.
- 2003 Confluence & Compression... and other work at the Model Art Center in Sligo, Ireland
Sufficient Latitude and other work at the Ark in Dublin, Ireland
...and the Synapse Sweetly Singing and other work at the Bedford Gallery in Walnut Creek, CA
- 2000 Cheek to Cheek and other works at California State Univ., Chico
- 2000 Sufficient Latitude and other work at New Langton Arts in S.F., CA
- 1999 A mid career retrospective premiering Sufficient Latitude and other new work at the Mus. of Contemporary Art in Lake Worth, FL.
- 1996 The Furtive Ear for "Sound Culture '96".
- 1996 Beside Yourself a collaboration with Dean MacCannell and Juliet Flower MacCannell @ New Langton Arts.
- 1993 The Niche of Desire at the Headlands Center for the Arts in Sausalito, Ca.
- 1993 Dry Rain Peddling a collaboration with Paul DeMarinis at the Intersection in S.F.
- 1992 The Archaeology of Intention in the lot adjacent to the S.F. Arts Commission Gallery.
- 1991 The Second Story; A Twice Failed Tale (revised and enlarged) @ LACE, Los Angeles.
- 1989 The Second Story: a Twice Failed Tale @ New Langton Arts, S.F., Ca.

- 1987 The Dangling Participle: a Catastrophe of Self-Organization @ Bluxome Gallery, S.F., Ca.
- 1985 Self-Fulfilling Propensity and the Paradox of Primacy @ the Museum of Modern Art Rental Gallery, S.F., Ca.
- 1984 Parallel Propagation, Redundant Revelation and the Ascendancy of Noise in Non-Orientable Loops @ Lawson Galleries, S.F., Ca.
- 1984 Propensity is the Mother of Invention @ Southern Exposure in S.F.
- 1983 @ Twin Palms Gallery, S.F., Ca.
- 1980 @ The Magic Theatre, S.F., CA

Group Exhibitions:

- 2017 Somewhat in Doubt at 500 Capp St.
- 2015 Somewhat in Doubt & An Incomplete Autodesk Artist Residency, Pier 9, SF, CA
- 2013 Choose to Choose for Southern Exposure "This Will Never Work" show
- 2013 Cheek to Cheek for Tinkerers After Dark at the Exploratorium
- 2013 Belief Would be a Brother at the new Exploratorium, San Francisco, CA
- 2012 Sufficient Latitude at Headlands Center for the Arts, Sausalito, CA
- 2011 Aphasiogram at the "Translife" show in Beijing, China
- 2010 Accident Report & Niche of Desire in "The Seduction of Duchamp" at the Museum of Los Gatos, CA
- 2009 Accident Report & Niche of Desire in "The Seduction of Duchamp" at the Duchamp Winery, Healdsburg, CA & at Artzone 461, S.F., CA
- 2005 Conservation of Intimacy in "Practice Makes Perfect" show at Southern Exposure Gallery in S.F., CA
- 2004 ...and the Synapse Sweetly Singing in the "Death" show at JFK Univ., Berkeley CA
- 2002 Making a Point of Inflection and other work at the Tryon Center for the Arts in Charlotte, NC
- 2000 Cheek to Cheek - ArtCouncil show @ Jernigan Wicker, S.F., CA
- 1999 The Etiology of Innocence in the "Bay Area Now-2" show at Yerba Buena Gardens in S.F.
- 1998 Why Words Fail @ Paradise Ridge Winery in Santa Rosa, Ca.
- 1995 Drawing Breath for "Contact" show at S.F. Art Inst.
- 1995 Appreciating The Lady By Sawing Her In Half - Interactive Multimedia computer piece for Sompuseum in Stockholm, Sweden.
- 1994 The Wind Within & The Furtive Ear for at Headlands Center for the Arts in Sausalito, Ca.
- 1994 Confluence & Compression at the Cusp of Continuity; an Ante-Diluvian Catastrophe @ CCAC in Oakland, Ca.
- 1992 "Seeing Time" show at Pro Arts in Oakland.
- 1991 Accident Report! @ Security Pacific Gallery in S.F.
- 1988 "Introductions" show @ Bruce Velick Gallery, S.F.
- 1987 "Final Exhibit" @ Bluxome Gallery, S.F.
- 1986 "New Space/New Art" @ Bluxome Gallery, S.F.
- 1985 "Thomas Albright: Epilogue" @ Bluxome Gallery, S.F. and Curator of "The Written Word", Twin Palms Gallery, S.F.
- 1984 Small Format Exhibition, Bluxome Gallery, S.F., S.F. Arts Commission Gallery, S.F., Ca. and "California" @ Bluxome Gallery, S.F.

- 1983 Shows at Twin Palms Gallery and S.F. Arts Festival
- 1982 ISC show at SOMAR Gallery.

Selected Commissions:

- 2013 Belief would be a Brother at the new Exploratorium, San Francisco, CA
- 2010 A Theory of Entanglement for FACT in Liverpool, UK and v2 in Rotterdam
- 2001 Laguna Honda Hospital, S.F. in collaboration with Ann Chamberlain
- 2000 Rockit Ship for Michael and Lilli Bartalos, S.F., CA
- 1990 A Transaction in the Field of Gravity, an unlikely device which ultimately succeeds in turning itself off. For the Exploratorium in S.F.
- 1988 Gaea Ex-Machina , an 8' rotating concrete goddess w/ a moveable wing for D.&B. Carlson in Orinda, Ca.
- 1987 Articulate Gat with Conjugate Case for J. Kaplan, Tiburon, Ca.
- 1986 Surface of Center for Mimi Mindel, S.F.
- 1986 a 137 part knockdown drawing table for B. Carlson
- 1985 Ad Hoc Semi-Symetric II (sic) , a rocking chair for M. McGee, S.F.
- 1983 "cut out" redwood gate and fence for SOMAR Cultural Center, S.F.

Grants and Awards:

- 2011 John Simon Guggenheim Artists Fellowship
- 2009 Adolph and Esther Gottlieb Foundation Artists Grant
- 2007 Award of Distinction for Interactive Art from Ars Electronica in Linz, Austria
- 2006 Creative Capital Professional Development Workshop
- 2006 Artists residency with the PIE workshops at the Exploratorium
- 2005 Artist in Residence at the Exploratorium
- 2002 Pollack Krasner Foundation Grant
- 2002 Residency at the Tryon Center for the Visual Arts
- 2000 The ArtCouncil, S.F., Individual Artist Grant
- 1996 California Arts Council, Artists Fellowship.
- 1995 Residency at Liberty Science Center, N.J. with Paul DeMarinis
- 1993 Residency at the Headlands Center for the Arts, Sausalito, Ca.
- 1991 Artists Project Grant (w/ Paul DeMarinis) from NEA.
- 1991 Pollack-Krasner Foundation Grant.

Theatre Set Design:

- 1996-1999 - Exhibit design and construction for Interval Research Corporation.
- 1996-1997- Exhibition designs for "Be Now Here" and "See Banff" by Michael Naimark.
- 1981 "Passing Shots", Magic Theatre, S.F., Ca.
- "The Feeding", Magic Theatre, S.F.
- 1979 "Nightfall", Magic Theatre.

Teaching

- 2013 Visiting Artist for Kinetic Sculpture Class at Stanford Univ.
- 2009-2011 Co-teaching grad design class at Stanford & Intro Sculpture at S.F. State
- 2007 Graduate Seminar on "Touch" at Mills College
Co-creator of Kinetic Contraptions workshops at the Exploratorium, S.F., CA
- 2006 Introductory Sculpture at Stanford Univ.
Advanced Sculpture at Mills College
- 2004 Co-creator and co-leader of "Leonardo Da Vinci" workshops at the Ark in Dublin Ireland.
- 2002 Installation Art class at Univ. of North Carolina, Charlotte
- 2001 Visual Arts Foundations at Mills College
Advanced Sculpture at Mills College
Grad. sculpture seminar At S.F. Art Institute
- 1999 3-D Concepts at Mills College
Advanced Sculpture at Mills College
- 1998 Visual Arts Foundations and 3-D Concepts at Mills College
- 1996 Teaching "Paradigms Lost" at CCAC.
- 1994 Presented ...but Pleasure is the UnPrinciple at the M.L.A. meeting in San Diego, Ca.
Co-taught Robotics class in Art Dept. at S.F. State.
Co-Leader of "You are Here (You Think)" an interactive bus-tour of S.F. investigating tourism, "attractions" and "authenticity".
- 1992 Teaching "Rube Goldberg" invention seminars in S.F. public schools and teacher workshops.
- from 1990 on: Instructor, guest lectures and workshops at Mills College, CCAC, U.C. Univ. Berkeley and Davis, S.F. Art Inst., Stanford, Claremont Colleges, Western Washington University, Chico State, the Exploratorium and S.F. State and others.

Misc.

- from 1980 on: General Building Contractor doing various residential remodeling work

Published Writings and Photo Essays

- 2003 "Making a Point of Inflection" a photo essay in the winter issue of Performance Research magazine
- 2000 "Sufficient Latitude" a photo-essay in New Observations Magazine #127
- 2000 "The Etiology of Innocence" -- a talk presented before the California Psychoanalytic Circle in S.F. Published in a magazine.
- 1999 "Observe Silence!"- a photo essay in Performance Research Dec. 1999 issue.
- 1997 Co-author of "You Are Here, You Think" An essay in Reclaiming San Francisco ed. J. Brook, C. Carlsson & N. Peters, pub. by City Lights Press.

Selected Reviews

- “Participatory Economics”, Genevieve Quick, Arts Practical, 12 Feb. 2014
- “Low Tech, pas toc”, Marie Lechner, Liberation-Culture, 10 Mars 2012
- “Between Lightness and Gravity: Bernie Lubell's Media-Archaeological Art”, Erkki Huhtamo for the catalog of a 2007 show at the Art Center College of Design in Pasadena, CA
- “Bernie Lubell’s talk at Ars Electronica”, Regine, we make money not art, <http://we-make-money-not-art.com/archives/2007/09/alignleft-yeah.php>
- “The Subtle Art of Turning one Art into Another”, Aidan Dunne, The Irish Times, 10/29/03
- “A & E top 10 - Our critic picks the best of 2003” , Robert Taylor, Contra Costa Times, 12/28/2003
- “Bernie Lubell New Langton Arts” a Review by Terri Cohen, New Art Examiner, October, 2000
- “Bernie Lubell at New Langton Arts”, Harry Roche, Artweek, June, 2000
- “Sufficient Latitude”, Glen Helfand, S.F. Bay Guardian, 5/17/2000
- “Lubell's Kinetic Contraptions”, Kenneth Baker, S.F. Chronicle, 4/29/2000
- “Psych 101”, Todd Dayton, S.F. Weekly, 4/12-18/2000
- “Love Outside the Limits of the Law” in The Hysterics Guide to the Future Female Subject, Juliet Flower MacCannell, Univ. of Minn. Press, 2000, pp.235-258
- “On the Beaten Track”, Lucy Lippard, The New Press, N.Y., 1999, pp. 18-19
- “Artist delights in gadgets that mimic life”, Jan Sjostrom, Palm Beach Daily News, 10/6/99
- “Mad mad mad machines”, Debra Dietsch, South Florida Sun Sentinel, 9/27/99
- “'The Secrets of Nature' at Paradise Ridge Sculpturegrove”, Alicia Miller, Artweek, July/August 1998
- “Virtual Reality's Place”. Dean MacCannell, Performance Research, 2 (2) Summer 1997
- “Color in the Shadows: Bay Area CyberArt”, Sonya Rappaport, Leonardo, v.28#1 1995
- “Science Fair”, Barrett Watten, Artweek, 2/17/94
- “Impossible Labors”, John Rapko, Artweek, 6/4/92
- “Lubell's Kinetic Sculpture a Mysterious Pleasure”, Kenneth Baker. S.F. Chronicle, 11/18/89
- “Physics and Metaphysics”, Mark Van Proyen, Artweek, 2/14/1987
- “A Mad Scientists Tinker Toys”, Kenneth Baker, S.F. Chronicle, 2/24/87
- Art in the San Francisco Bay Area 1945-1980, Thomas Albright, Univ. of California Press, 1985, p.295

Education:

S.F. Art Institute 1975 - Art classes
City College of S.F. 1973 - Sculpture classes
Univ. of Wisc. (Madison), 1968-71 -- M.A. in Social Psychology 1971
Columbia College, 1965-68, Psychology major -- B.A. 1968
Carnegie Inst. of Technology, 1963-65, Physics major